

10 *Poco f* *Modere* ♩=84

fl1 *mf*

fl2 *mf*

ob *p*

cor *p*

cl1 *p*

cl2 *p*

fg1 *p*

fg2 *p*

hn1 *p*

hn2 *p*

hn3 *p*

hn4 *p*

C Tpt. *p*

C Tpt. *p*

Timp. *(tr)*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *cresc.* *p* *mf* *p*

Vc. *cresc.* *p* *mf* *p*

Db. *p* *mf* *p*

p *mf* *p*

20

fl1
fl2
ob
cor
cl1
cl2
fg1
fg2
hn1
hn2
hn3
hn4
C Tpt.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p

pizz.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

29 **Poco animando** **poco rall.**

fl1 *mf*

fl2 *mf*

ob *p* *mf*

cor *p* *mf*

cl1 *p*

cl2 *mf*

fg1 *p* *mf*

fg2 *p*

hn1 *p poco cresc.*

hn2 *p poco cresc.*

hn3

hn4 *p* *p*

C Tpt.

C Tpt.

Timp.

Vln. 1 *dim.* *p* *poco.cresc.* *mf*

Vln. 2 *dim.* *p* *poco.cresc.*

Vla. *dim.* *p* *poco.cresc.*

Vc. *dim.* *poco.cresc.*

Db. *arco*

48 *poco animando* *poco rall.*

fl1 *f* *cresc.* *trm*

fl2 *f* *cresc.*

ob *mf* *cresc.*

cor *cresc.*

cl1 *p* *cresc.* *trw*

cl2 *mf* *cresc.*

fg1 *p* *mf* *cresc.*

fg2 *p* *mf* *cresc.*

hn1 *p* *cresc.*

hn2

hn3 *p* *cresc.*

hn4 *mf* *cresc.*

C Tpt. *p* *cresc.* *trm*

C Tpt.

Timp.

Vln. 1 *cresc.* *cresc.* *trm*

Vln. 2 *p*

Vla. *arco* *p* *cresc.* *trm*

Vc. *p* *cresc.* *arco*

Db. *mf*

69 **poco allarg.** **poco a poco a tempo**

fl1 *p* *mf*

fl2

ob *p*

cor

cl1 *p* *mf*

cl2 *p* *mf*

fg1 *p*

fg2 *cresc.* *p subito*

hn1 *solo mp* *cresc.*

hn2 *p* *p subito*

hn3 *p*

hn4 *mp* *p subito*

C Tpt. *p*

C Tpt.

Timp.

Vln. 1 *tres expressif p* *cresc.* *p subito*

Vln. 2 *tres expressif p* *cresc.* *p subito*

Vla. *arco p* *cresc.* *p subito* *dolce espressif*

Vc. *arco p* *cresc.* *p subito* *dolce espressif*

Db. *p* *cresc.* *p* *p*

105

fl1 *p*

fl2

ob

cor

cl1 *pp*

cl2 *pp*

fg1

fg2

hn1 *pp*

hn2

hn3

hn4

C Tpt.

C Tpt.

Timp.

Vln. 1 *div.*

Vln. 2 *poco cresc.*

Vla. *Rico 3*

Vc. *p*

Db.

F

F

110

fl1
fl2
ob
cor
cl1
cl2
fg1
fg2
hn1
hn2
hn3
hn4
C Tpt.
C Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 110 through 114 of a symphonic score. The woodwind section includes flutes 1 and 2, oboe, cor Anglais, clarinets 1 and 2, and bassoons 1 and 2. The brass section includes four horns, two trumpets, and timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. In measure 110, the first clarinet (cl1) plays a triplet of eighth notes. In measure 111, the first horn (hn1) plays a triplet of eighth notes. In measure 112, the first violin (Vln. 1) and second violin (Vln. 2) play triplets. In measure 113, the first violin (Vln. 1) and second violin (Vln. 2) continue with triplets. In measure 114, the first violin (Vln. 1) and second violin (Vln. 2) play triplets. The score is written for a full orchestra.

115

fl1
mf 3 3 3 3

fl2

ob

cor
pp 3 3

cl1

cl2

fg1

fg2

hn1

hn2

hn3

hn4

C Tpt.

C Tpt.

Timp.

Vln. 1

Vln. 2
div. unis. *p*

Vla.
p 3 3

Vc.
p 3

Db.

sourdine

121 [rit. al fine]

This musical score page contains measures 121 through 128. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Rests throughout the measures.
- Oboe (ob):** Rests throughout the measures.
- Cor Anglais (cor):** Rests throughout the measures.
- Clarinets (cl1, cl2):** cl1 has a melodic line starting in measure 121 with a *ppp* dynamic. cl2 has rests.
- Fagots (fg1, fg2):** fg1 and fg2 have melodic lines starting in measure 121 with a *p* dynamic.
- Horns (hn1-4):** Rests throughout the measures.
- Trumpets (C Tpt.):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Violins (Vln. 1, 2):** Vln. 1 has a melodic line starting in measure 121 with a *pp* dynamic, marked *sourdine* and *V*. Vln. 2 has rests until measure 125, then a melodic line with *ppp* and *morendo* markings.
- Viola (Vla.):** Has a melodic line starting in measure 121 with a *pp* dynamic, marked *div.* and *ppp*.
- Violoncello (Vc.):** Has a melodic line starting in measure 121 with a *pp* dynamic, marked *arco* and *morendo*.
- Double Bass (Db.):** Has a melodic line starting in measure 121 with a *pp* dynamic, marked *morendo*.